

## In this issue...

[In the Studio](#)

[Bodies](#)

[The Greenhouse](#)

[Daydreaming - Your  
Cognitive Buddy](#)

## Thank You

I would like to take a bit of space to extend specific thanks to the following. For work that we did this year, and also for work that we will do in coming years:

Thanks to **Phoebe Pilaro** for everything she did with her anatomy classes;

Thanks to **Britt Udeson**, **Courtney Gilbert**, and **Dev Khalsa** for working with us in the classroom, in the studio, and beyond...

Dear Friends and Families of The Sage School,

The last Wednesday before Spring Break began with a rousing game of "catch the mouse," which resembled something more akin to ping pong than anything else. From Lexie's desk, to the mechanical room, to a poster tube, to a brief stay in the terrarium, Captain Cuddles' most recent saga ended with a trip up Riley's arm into the warm embrace of freedom. I would have included a picture of the real CC, but this whiskered enigma continues to evade capture on all levels.



Such is Spring and the joys of life in a school. Our days now include wondering if we should be called "The Mice," continuing work on the upcoming Middle School play, and diving into the globalization of agriculture. In short, school continues to be a hoot. Below are some glimpses of the last month.

I hope everyone is enjoying the light.

Harry

## In the Studio

### With the American Adolescent...

...or at least 10 of them.

At the end of February and the beginning of March, the high school students started working with The Center, both to create portraits of themselves and also to begin curating a portion of the upcoming exhibition on Adolescence that will run from October through December. The high school is in charge of the installation in the Ezra Pound House in Hailey. Our two days in Dev Khalsa's studio covered everything from the fundamentals of photography to Bret and Andrew's duet of "Imagine." Video footage will confirm that this stage of life is wonderful, and wonderfully goofy.



## Bodies- The Exhibition

### The Museum of Idaho and Papa Tom's

Stymied from our nordic day at Sun Valley, fortune shone on our merry band when the Bodies Exhibit opened in Idaho Falls. The entire school went to the exhibit on March 11. Not only was the installation beautifully done, but it also couldn't have dovetailed more nicely with the work all of the students did this year with Phoebe Pilaro during our Anatomy, Kinesiology, and Yoga intensives.

From Bodies, to the sun room at Papa Tom's Pizza, to rousing songs about Barney and the Telly Tubbies coming across the INL, we captured a nice cross sectional snapshot of what we are hoping to do- create meaningful experiences that take advantage of our local resources, and have fun while doing them.



## Greenhouse Goodies

### On pending plants...

Greenhouse construction was in full swing these last two weeks, as students installed eight raised beds, the aquaponics system, and started hooking up the irrigation from the solar thermal. There is still work to be done in terms of trucking in quite a few cubic yards of soil and compost, and establishing our fish stock, but the space is beginning to look better and better.

We are getting closer every day, and are looking forward to being able to plant in April.



## On Spacing Out

### And other problem solving techniques



In an ongoing effort to support my own bad habits, I was glad to have [this article](#) from the Wall Street Journal forwarded to me. I hope we are creating a space that enables our students to focus, and also provides ample room for productive problem solving that involves a bit of daydreaming.

Spring is upon us, and it won't be too long before the birds' songs will be joined by leaves on the trees. In the mean time, I'll keep you posted.

Thanks for being there,

Harry