

**The Americas: The Past, Present, and Future of a New World**

10/11 Band Curriculum Chart

2011 - 2012

<b>Modes of Understanding</b>	<b>Fall Orientation Intensive: Mindfulness and Mountains</b>	<b>Trimester 1: The Past: 1400s-1890s</b>	<b>Thanksgiving Break</b>	<b>Trimester 2: The Present: 1890s-Now</b>	<b>Winter Intensive: Panel Discussion</b>	<b>Trimester 3: The Future: The Next Frontier</b>	<b>Spring Closure Intensive: Case Study – Ecuador</b>
<b>Historical</b>		Historical Research and Journalism- Focus on the Wood River Valley and the American West		Examining land use and human habitation of the West		Upcoming challenges: Studying sustainability and the future of here	
<b>Literary</b>		<i>1491; Undaunted Courage; Bury My Heart at Wounded Knee; The Significance of the Frontier in American History</i>		<i>Wilderness in the American Mind; The American West as a Living Space</i>		<i>Bridge at the Edge of the World; The Myth of Progress; Utopia;</i> Studying sustainability	
<b>Scientific</b>		The Geological, Biological, and Ecological resources of the Valley and the West		Censusing surveys: Wolverines, Salmon, Bark Beetles, Fire and Water		Energy, Food, and the needs of living well	
<b>Quantitative</b>		Personal and Family Economies; Analyzing Resources of The West- Pioneers vs. Natives		Economic Analyses surrounding land use, wilderness, and recreation		Quality of Life Indices; Human Requirements (air, water, food, et al.)	
<b>Artistic</b>		Video Creation: Images, Design, Layout, Production		Designing the Panel: Posters, Pamphlets, Slides		Designing the Exposition: A Sustainability Map of The Wood River Valley	
<b>Experiential</b>		Video: “What is your story of the West? What does the West mean to you?”		Panel Discussion: A Conversation about the American West as it exists today		Senior Exposition: A Sustainable Wood River Valley	